

HARRI LARJOSTO

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video and photo art

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**BIOGRAPHY
EXHIBITIONS
OTHER ACTIVITIES
GRANTS**

Video and photography artist

Harri Larjosto was born 1952 in Turku, lives in Vantaa, Finland. Finished as primary school teacher 1976, majoring in visual arts and biology in the University of Turku.

Solo exhibitions since 1978. Larjosto has over twenty years of varied artistic work behind him, in which he has explored the image and tested out the limits of the different artistic disciplines. He has produced photographs, videos, installations, collages, paintings and actions. Since the end of the 1980's Larjosto has concentrated in series of photographs and videos.

Lecturer of Academy of Fine Arts Helsinki (digital photo and video) 2001-2007.
At the moment Larjosto prepares new film, short fiction "Gray Person" and photography entity and works on project about his dreams.

In his photography most wellknown are the entities "Transitions" (about 25 sequences) 1987-89), "Academy of Grief" -90, "Pictures of Contemporaries" -92. "Wicked Suites" book includes most of those. "Tracks of the Memory 1-3" (1994-96), "Garden" 1999-01 and "Touch – extended portraits" 2002-05. latest works are "Gray person" and imagery to the book about cosmethyl surgery in Finland (Taina Klunnunen, Gaudeamus 2008). Full list of exhibitions are on his website.

In his video pieces he combines traditional narrative with more experimental modes of expression of video art. His work deals with subjects that can be described as Mysteries of Circulation: environmental problems form a background to a series of psycho physical events characterized by black humor and surprise. Eventhough it is always possible to see a message in his work, he is nevertheless by nature poetic and an absurd humorist. Larjosto's videos have been broadcast by Finnish TV Channel 1 and shown in several festivals in Europe, USA and Japan.

Videography:

- Sort of pandemic, gray people (Kulkutauti) 2009, 28min
- Innocent -08, 4min
- "Extra" -06, 6min30s
- Sauna jazz -06, 18min
- Bird -03, 10min30s
- Aino -02, 8'30min
- Curating scene -02, 4min
- Aimaruoho -02, 9min
- Banking Hours -01, 8min
- Things -01. 1'30min
- Waterstories -99, 45min
- Fitting -99, 8min
- Winter Way -98, 5min
- O-zone -96, 30 min
- Wire, -93, remixed version2 1996, 28min
- Pictures of Contemporaries ("Musicvideo" documentation of making photos),-92, 3'30" min.
- Apple, -90 , 17min
- Transitions, -88
- Sanatorium, -86, performance document. 25 min.

Books & DVDs:

- Moving Suites DVD collection, Larjosto videos 1990-2008, View nr1 (AV arch serie 2008)
- Imagery to the book by Taina Kinnunen: Beauty, operated in flesh, cosmethical surgery in Finland 2008
- Touch – extended portraits, photobook 2005
- Wicked Suites photobook 2002 (with essay of Erkki Huhtamo)
- Tracks of Memory 1&2 photobook -1994
- Transitions -88, exhibitioncatalogue
- A little Artmanifesto -85

Awards:

- Special Prize of Jury, Brewery J.C.Jacobsens Portrait Award, Denmark 2009
- Suomi-Finland Prize of Arts 2006
- Vantaa city cultural prize 2002
- O-Zone video: PRIX du concours A.C.I.E.R.S., Festival Video D'estavar - Llivia 97, France
first prize in serie art, culture and industrial, scientific research

Grants:

- 1997-2001 five years workinggrant as media-artist by Finland State
- Project grants yearly from 1984 by state and privat foundations
- 2009-2013 five years workinggrant as visual-artist by Finland State
- 1997-2001 five years workinggrant as media-artist by Finland State

Works in collectios:

- Finland State collection

- Collections of cities:

Espoo, Helsinki, Karjaa, Raisio, Tampere, Turku, Vantaa, Montpellier, France

- Museums:

Kiasma, Museum of Contemporary Art in Helsinki, Oulu Art Museum, Amos Anderson Artmuseum, Helsinki, Photographic Museum of Finland, Trondheim Artmuseum, Norway, Maisoon Europeenne de la Photographie/ Videotheque, Paris

- foundations, companies, privats:

Collection of Pekka Halonen, Collection of Saastamoinen Foundation, Vantaa Energy Inc, Nominigroup Inc, Rautakirja Inc, Sofi Securities Inc, Sampo bank&insurance Inc, HGI:n Ammatti-instituutti, Claire Oliver Fine Art gallery, USA, privat persons in Finland, France, USA

Generals:

- Writings in finnish Art -magazine and other culture magazines
- Photodocumentations of another artists works (dance and performance)
- 1990-91 Indonesia, Java and Bali.
- 95 & 2006 temporaly working in New York
- studying multimedia in Copenhagen 96 (Master Classes in Electronic Arts by professor Stephen Wilson from San Francisco State Un.)

MEMBERSHIPS:

- Art Society of Finland (- Finnish Painters' Union, Finnish Assosiation of Artists in Photography)
 - AV-ARK society for distributing and archieving videoart (chairman 1995-96)
 - Muu ry